



SKUNK ANANSIE **Post Orgasmic Chill (Virgin)**

With the new album title inspired by the slow come-down of three years of constant touring, *Post Orgasmic Chill* is twelve songs of even more Skunk Anansie aggression and unrelenting drive, using trip hop and hard metal as points of reference. Frontwoman Skin delivers charisma like lightning — unpredictable, startling and electrifying. Emotional, shapely vocals work through angst-ridden, ironically melodic lyrics. The album even goes into drum'n'bass and dub mode occasionally, the latter interpretations often consisting of soothing, airy vocals over slow pulsing drums. The echo and delay used to give a deeper/distant sound in some tracks (eg: *Secretly*) are appreciatively balanced by slower, minor key tracks (eg: *Good Things Don't Always Come To You*). Throughout though, there is a rawness of expression that's bound to awaken the aural senses of any listener. *Ruby Boukabou*